

edward johnson building  
faculty of music  
university of toronto



THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA  
MARIO BERNARDI, Conductor  
LINDA IPPOLITO, Piano

Saturday, APRIL 9, 1983  
MacMillan Theatre, 8 p.m.

P R O G R A M

Concerto No.20 for Pianoforte  
in D minor, K.466

Wolfgang Amadeus Mozart

Allegro

Romanza

Rondo

LINDA IPPOLITO, piano

Intermission

Symphony No.4 in E flat major  
(Romantic)

Anton Bruckner

Bewegt, nicht zu schnell

Andante quasi allegro

Scherzo

Finale - Bewegt, doch nicht zu schnell



MARIO BERNARDI is perhaps best known as the founding conductor of the National Arts Centre Orchestra and the guiding spirit behind its meteoric rise from 1969 to 1982. The group has travelled extensively throughout Canada, the United States, Mexico and Europe and has recorded for CBC and CBS Records. It is considered one of the best ensembles of its kind in the world.

Before 1969 Mario Bernardi spent six years in London with Sadler's Wells Opera (now the English National Opera), starting out as a répétiteur and ending up ('66 to '69) as one of its two Music Directors. His operatic repertoire is vast - some 60 works, but he is equally at home in the symphonic field. He has conducted, among others, the orchestras of Chicago, Indianapolis, Pittsburgh, Warsaw, the BBC, London Symphony Orchestra, Royal Philharmonic Orchestra, the Swiss Romande and all major Canadian orchestras. Recently he conducted two productions for the San Francisco Opera and made his debut with the San Francisco Symphony to high critical acclaim. In 1984 he will make his debut at the Metropolitan Opera. He has just been appointed Principal Conductor of the CBC Vancouver Orchestra and will take over as Music Director of the Calgary Philharmonic in 1984/85.

LINDA IPPOLITO is a graduate of the Royal Conservatory of Music's Special Course Scholarship Program, where she was a student of Boris Berlin.

During that time, she performed in many solo and chamber recitals and in master classes for such eminent artists as Leon Fleischer, Guido Agosti, Kendall Taylor, and the late Gina Bachauer.

She has been a consistent winner in the National Finals of the Canadian Music Competitions, and is the 1983 winner of the Kiwanis piano trophy.

She is presently a first year student at the Faculty where she studies with Mme. Irina Kugucheva.



PERSONNEL 1982/83  
UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

David Admas, Winnipeg	*Tracy Poizner, Toronto
Debra Belmonte, Winnipeg	Rifat Qureshi, Toronto
*Marie Bérard, Trois-Rivières	Beverley Spotton, Toronto
Lise Boutin, Montréal	Linda Umbrico, Toronto
Bob Bruyn, Nepean	Claudio Vena, Toronto
Martha Campbell, Toronto	Fiona Walsh, Toronto
Susan Cottrel, Grand Prairie, Alta	
Janet Horne, Toronto	<u>Cello</u>
May Ing, Toronto	Tricia Balmer, Toronto
Hiroko Kagawa, Ashiya-Shi, Japan	Daralis Collins, Edmonton
Janie Kim, Burnaby, B.C.	Sonja deLangen, Vancouver
Rod MacDonald, Toronto	*Helen Kopec, Toronto
David Visentin, Vancouver	Janet Kuschak, Toronto
Peter Visentin, Vancouver	Steven Melemis, Toronto
Alan Woo, Toronto	Trish O'Reilly, Toronto
Paul Zevenhuisen, Toronto	Hilary Parkes, Toronto

Violin II

Luigi Baccin, Toronto	Luis Sarda, Caracas, Venezuela
Lawrence Beckwith, Toronto	Wendy Tummon, Toronto
Nancy Borusiewicz, Toronto	Sandra Wells, Toronto
Nancy Bruce, Ottawa	
Victoria Dvorak, Toronto	<u>Bass</u>
Carol Fraser, Charlottetown, PEI	Dennis Connelly, Halifax
Nancy Gibson, Toronto	Zhon Con-Yin, Shanghai, China
Samuel Ho, Canton, China	
Brian Laeser, White Rock, BC	Peter Jones, Guelph
Dominique Laplante, Montréal	Max Kasper, Toronto
*Allyson Lyne, Edmonton	Paul Langley, Toronto
Sarah Newham, Burlington, Ont	Tracy Mortimore, Toronto
Anders Norberg, Göteberg, Sweden	*Paul Rogers, London
Paule Préfontaine, Laval, PQ	Jeremy Webster, Toronto

Viola

Rena deCoursey, Saskatoon  
Ronald Hay, Sackville, NB  
Mary McGeer, Toronto  
Dorothy Pellerin, Ottawa

Flute

Lucie Batteke, Ottawa  
Shelley Brown, Peterborough  
Patricia Creighton, Toronto

Oboe

Martin Houtman, Kingston  
John Miles, Toronto  
Mary Smith, Thunder Bay  
Peter Voisey, Ottawa

Clarinet

Marc Becker, Toronto  
Jason Hall, Toronto

Bassoon

Wendy Rose, Peterborough  
Don Shore, Chevy Chase, Md.  
Edith Stacey, Halifax  
Alan Stauss, Alexandria, Vt.

Horn

Margaret Howard, Calgary  
Michael Ibsen, London  
Geoffrey Leader, West Vancouver  
Mary Lee, Toronto  
James Sommerville, Toronto

Trumpet

Mary Jay, Bedford, N.S.  
Anita McAllister, Campbellville  
Michael White, Vancouver

Trombone

Tim Cunningham, Toronto  
Greg Farrugia, Toronto  
Kathryn Macintosh, Fredericton  
Ken Read, Kirkland Lake

Tuba

Ian McIntosh, Toronto

Timpani

Mark Duggan, Halifax

Apprentice Conductor:  
Philip Headlam

\*denotes section leader

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship & Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided.

GUSTAV CIAMAGA, Dean



COMING EVENTS

NINTH REMENYI AWARD COMPETITION

Originally scheduled for April 24th will now  
take place on SUNDAY, MAY 1st, 1983 at 3 p.m.  
Walter Hall. No tickets required - no admission  
charge.

OPERA EXCERPTS

MAY 12, 14, 24, 26, 28, 1983  
8 p.m. MacMillan Theatre  
\$3 on evening of performance.